Rural Policy Forum
Leveraging Arts and Culture

Kimber Lanning, Local First Arizona, Moderator
Greg Esser, The Desert Initiative
Kristen Densmore, Milagro Arts Center
Tracy Taft, International Sonoran Desert Alliance

August 7, 2015
Phoenix was named #8 for best cities for recent college grads

#1 for best city to start a new business

#1 for entrepreneurial activity (Fast Company, 2013)

Roosevelt Row named in the Top 10 Arts Districts in the country

Tucson #19 on Forbes most Innovative Cities list

Arizona #2 for Higher Education Efficiency

Arizona is home to 23 tribal communities; two are the largest reservations in the country

Arizona #44 for average household energy Consumption
Arizona has the third highest number of transplants in the country.

Arizona is the third least food secure state.

State Economic Development budget for rural is $2M total.

Arizonans spend $6.5B annually vacationing in southern California.

AZ has lower than average rates of volunteerism, voter turnout, charitable giving.
The Secret to Job Growth in America: Think SMALL

Harvard Business Review- 2010
Linking under-served Latino entrepreneurs to better credit and capital
ARIZONA

FOOD & FARM FINANCE

JANUARY 15 & 16

FORUM

Join us in Clarkdale, AZ!
Local First Arizona promotes Bisbee getaway

Dawn Gilbertson, The Republic | azcentral.com
Q1 Had your party been to Bisbee before?

Answered: 17  Skipped: 0

- Yes
- No
- One of us had been before
Q2 Would you come back to Bisbee?

Answered: 17  Skipped: 0

- Yes: 100%
- No: 0%
• ASU Art Museum
• Desert Initiative
• International Artist Residency Program
In 1946, one of the great Copper ore discoveries in the world was made in Arizona. Copper Triangles. The deposit lies near 6000 feet deep at its maximum depth and extends on 1500 square miles in the Sty's surface. It represents one of the largest undeveloped Copper Resources in the world with the potential for copper production for many years. The Resolution Copper Project came into a crucial time inSurface and Level 10 Shaft.

According to the study, the Resolution Copper Mine will have an economic impact of more than $64.4 billion over its remaining estimated life of 64 years.

**Apache Tears Legend**

In the fall of 1870, the Apaches made a significant raid on the settlers in the area. The cavalry, from nearby camp, moved into the area with some volunteers. The Apaches had been feeding on the horses of the settlers, and the cavalry pursued them to the top of the towering cliffs and into the Apache camp. There was no official record of the cavalry's raid on the sleeping Apaches. It is believed that after the raid, the Apaches discovered the cavalry's trail to their camp. They hid and waited for their chance to strike. As dawn broke, they took the cavalry by surprise. At 5am, the remainder of the tribes reached the edge of the cliff without any warning. They had no chance to escape.
CREATE.  
COLLABORATE.  
EDUCATE.  
EXPLORE.

The Desert Initiative: Desert One passport is your key to exploring 31 venues across the four desert regions of North America.

Each venue is presenting original exhibitions and programming that explore the desert as both site and subject through April, 2013.

Desert Initiative: Desert One passports are available free of charge to the public at any one of the 31 participating venues. Quantities are limited.

Learn more at desertinitiative.org
WORK SAMPLES - Winslow

VIDEO: James Turrell's Roden Crater, 2:01 minutes.
https://vimeo.com/66548903

Artists James Turrell, Paul Ruscha and Allan Affeldt among others are working with the Winslow Arts Trust on a visitor center for Roden Crater and the Route 66 Art Museum.

WORK SAMPLES - Window Rock

Bert Benally, Pull of the Moon, 2014. Note the observers for scale.

VIDEO: An inside look at the TIM E (Temporary Installations Made for the Environment), a collaboration with the Navajo Nation Museum in Window Rock, Arizona. TIM E: 2014 features a collaboration between Ai Weiwei and Bert Benally in Coyote Canyon. Navajo Nation Museum Director Manuelito Wheeler is an artist and collaborating partner with Desert Initiative. Raven Chacon who participated in TIM E: 2013 is also one of the members of Postcommodity.
Note: While TIM E is a collaboration with New Mexico Arts, the Navajo Nation Museum is located in Window Rock, Arizona. The Navajo Nation encompasses four states. 4:04 minutes.
https://vimeo.com/88196431

Bert Benally and Ai Weiwei:
Part I – Shi kelyah (My country)
**WORK SAMPLES - Ajo**

Michael Chiago,
*Bread Makers in O'odham Village*

Michael Chiago,
*Saguaro Cactus Fruit Harvest*

In 2006 renowned Tohono O'odham artist Michael Chiago painted the huge mural on the Curley School building located at 400 Vananda Avenue.

**WORK SAMPLES - Douglas**

*Repellent Fence* - Installation by Postcommodity
Site-specific installation and social engagement.
Two Mile Long Ephemeral Sculpture.
US/Mexican Border.

The Repellent Fence is a social collaborative project among individuals, communities, institutional organizations, publics, and sovereigns that culminate with the establishment of a large-scale temporary monument located near Douglas, Arizona.

Postcommodity is an interdisciplinary arts collective comprised of Raven Chacon, Cristóbal Martínez, Kade L. Twist and Nathan Young.
• Social collaborative project among individuals, communities, institutional organizations, publics, and sovereigns that culminate with the establishment of a large-scale temporary monument located near Douglas, Arizona and Agua Prieta, Sonora.

• The purpose of this monument is to bi-directionally reach across the U.S./Mexican border as a suture that stiches the peoples of the Americas together—symbolically demonstrating the interconnectedness of the Western Hemisphere by recognizing the land, indigenous peoples, history, relationships, movement and communication.
• Collaboration with Douglas and Agua Prieta artists.
• Building arts infrastructure and arts community capacity.
• Embracing bi-national culture, interconnectedness and dialogue.
• Acknowledging the voice and art of the community relating to the international conversation on borderlands.
Regarding Medicine and Other Purposes

- Video installation resulting from collaboration with Tohono O’odham Museum and tribal members on both sides of the border.
- Building arts infrastructure and capacity.
- Acknowledging the voice of the community relating to the international conversation on borderlands.